

KAN  
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PAA

# THE CIRCLE OF ART



2006



# COLONY OF MODERNISM IN NORTHERN KANKAANPÄÄ SATAKUNTA

The growth of Kankaanpää as a significant centre of fine arts began on the countryside of the 1950's. Kankaanpää Art School was born out of creative madness and boldness. Little by little art has become part of the town's identity.

Sculptor Kauko Räike, painter Juhani Tarna and graphic artist Ensio Lamberg were active artists in Kankaanpää in the 1950's and 60's. The artist group was soon dubbed Colony of Kankaanpää. Their vivid interplay and the desire to create local policy of fine arts produced the Art Society of Kankaanpää and the Art School run by the Society in 1965. This was the first daytime art school in Finland outside the capital. The colourful history of the School is closely connected with the years of buoyant growth of Kankaanpää. The status of the Art School was established with the communalization in the late 1980's and the new School building that was finished in 1995. Since 1997 the Art School has been part of the Satakunta University of Applied Sciences (Satakunnan ammattikorkeakoulu).

The first public works of art in the Kankaanpää townscape were realized by the active artists of the Art School. Kauko Räike designed in 1971 a brick relief on the facade of the Workers' Association building. The work "Sampo in the Mountain" by Kauko Räike was likewise carried out with the financial help from Kankaanpää entrepreneurs.

While constructing the Sports Centre artist Ossi Somma customized in front of the Centre his work "Home Base" which humorously symbolizes the favourite sports in Kankaanpää, Finnish baseball. Later on new construction production has brought along new art purchases. Ossi Somma's work "He Will Be Something" was placed in the courtyard of the Office Block in 1994, for the front square of the Block The Finnish State Art Collection acquired Kari Tykkyläinen's work "Thought". A brick relief "My Mind Thinks" designed by sculptors Pertti Mäkinen and Reijo Paavilainen was created on the wall of the local high school in 1997.

Highlighting the Kankaanpää school of fine arts in the townscape has been in recent years a central theme in the EU funded town centre project. Along with the project were carried out the first large wall paintings, "Coloured Angles" and "Inner Exterior" by Juhani Tarna and "Bosom of the Scenery" by Marja Tarna. Ossi Somma's series of message bearing sculptures has been complemented with the work "My Home is my Castle". "Torso" by Kauko Räike and relief "Growth" by Sinikka Räike have been casted in bronze and placed in the townscape.

## Traditional figure sculptures

As an initiative of veterans and with the help of citizen collection the beautiful figure sculpture "Longing" by Tapio Kettunen was revealed at the churchyard in 2001 as a monument of the home front.

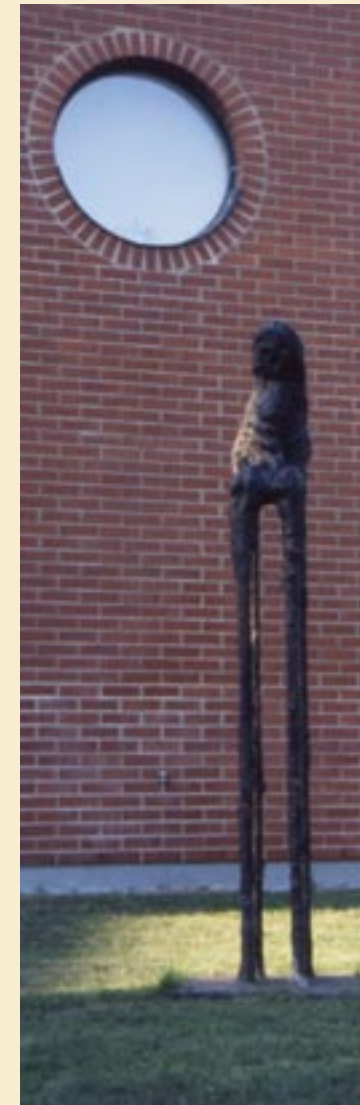
In 2004 the town of Kankaanpää got a chance to receive a bronze casted sculpture "First Time as a Model" from the Emil Cedercreutz Foundation. The work originally hails from the year 1903. The work, thematically very suitable to the Art School town, was placed into the setting of the same era, to the park of Kankaanpää Institute.



Juhani Tarna: Coloured Angles

"Here one does not need to dress up to take part in cultural events, one can step into the culture when walking around the Circle of Art which surrounds the town centre. You do not have to seek aesthetic experiences, they come along when carrying out one's daily chores."

Minister of Culture Suvi-Anne Siimes in Kankaanpää 17 October 1998



Ossi Somma: He Will Be Something



Kauko Räike: Sampo in the Mountain. Theme 'sampo' from the national epic "Kalevala" is a strong symbol of entrepreneurship in Northern Satakunta.



Kauko Räike: Torso. (Photos: Maija Anttila)



# LIVING TRADITION OF SCULPTURE

## VIVID INTERACTION AMONG ARTISTS

*"Art of one's own time  
is sun, which lightens  
up the world, that we  
live in."*  
Juha Varto

Education in sculpture has always been the strength of Kankaanpää Art School and several of its graduates have achieved fame as sculptors. New working methods, especially international symposiums of professional artists and students, have laid solid ground for the development of the Circle of Art.

The first stone sculpture symposium was organized in 1995 as a Baltic-Czech co-operation. There were 24 participants in the symposium and as many stone sculptures were placed around the town. The quality of the art works was extremely high.

Second international stone sculpture symposium was organized in 1997 as a Nordic co-operation in connection with the town centre project. Among others the works "Family" by Einar Mar Gudvardarson was placed in the beautiful pine tree park near the Town Hall and "Beach Stone in Level" by Gunn Harbitz on the shore of Lake Ruokojärvi. In all 22 works of art

were created to the town, on the lakeside and in the parks. The Circle of Art is greatly branded by stone.

"Stone seats" by Icelandic Rosa Sigrun Jönsdottir is placed on the courtyard of the Art Residence Sotka. Artist has carved figures out of Icelandic mythology onto the stones. On the rock between the Town Hall and Residence Sotka has been placed a stone sculpture by Icelandic Einar Mar Gudvardarson and Latvian Karlis Ile. The name of the work refers to international contacts: "Riga – Reykjavik".

By the influence of the Kankaanpää Art School search for the new forms of public art has produced also roadside art. Art Road Pori – Kankaapää was realized as an EU project in 1996-2001. There are ten works of art by the route, the following works are situated in the district of Kankaanpää: "Message from the Mother Earth" and work of the light "With Wings of Thought" by Antti Maasalo, "Landscape Piece" by Mindaukas Navakas, "One on the Other" by Villu Jaanisoo and "Thinkers" by Maarit Puhakka, Antti Immonen and Mauri Lehtikainen. "White Torso" by Antti Pedrozo was put up to the crossroads of Niinisalo garrison by the main road number 23 in 2000.



Villu Jaanisoo: Fiance



"Memoria" by Pertti Mäkinen and Reijo Paavilainen is made up of ancient basic elements of architecture.



"Untitled" by Latvian artist Pauls Jaunzems functions as a meeting point at Rimpiranta. Children from the day nursery on a spring time expedition. (Photo: Liisa Juhantalo)



"Family" by Icelandic Einar Mar Gudvardarson in the park of Town Hall.





# CIRCLE OF ART AND PATH OF ART

Take a tour on the Circle of Art, walk the Path of Art from one end to the other, jog or cycle a longer art route. Browse your town, experience the joy of discovery. Search, pull to a stop, dwell a bit longer, get to know the world of art.

Works exhibited in public surroundings are marked on the map. Works placed outside the Circle of Art can be found on the back cover and they are marked with a dot in the catalogue.

The idea of a Circle of Art arose in 1996 in connection with the development project of the town centre. At that time the sculptures of the stone symposium of previous year were placed at the townscape. Dialogue between art and town planning was to be strengthened and art was seen as essential image factor to the town.

Vision of Architekt's Office A-konsultit led to a walking route Circle of Art, that goes around the town centre and is complemented bit by bit. The Circle aims at high quality environmental construction and providing a setting for different works of art. The Path of Art runs through the town centre.

Within ten years of existence of the Circle of Art the number of works of art has exceeded hundred as a result of co-operation between the Art School, town and Art Society. Also diverse EU projects have added works of art. Route of the Circle has been improved in stages. Nowadays it can be recognized from the string of special stones and the logo of the Circle of Art which is repeated along the route. Narrowed pedestrian crossings over the main streets function as "gates" to the town centre. Names of the works of art and the artists are carved into the plates by the works. There are three guiding maps for the Circle of Art: in front of the Art School by the square Eläintori, in the Quarter of Culture and in the wall of the market place building.

The Circle of Art is found in the internet: [www.kankaanpaa.fi/](http://www.kankaanpaa.fi/). Click on the link "Taidekehä Internetissä" on the front page.

## LIST OF WORKS OF ART IN KANKAANPÄÄ

- 1 **MONUMENT TO THE SOLDIERS FALLEN FOR THEIR CONVICTION**  
Kauko Räike 1953
- 2 **GROWTH**  
Sinikka Räike 1964/1988
- 3 **TORSO**  
Kauko Räike 1971/1998
- 4 **BRICK RELIEF**  
Kauko Räike 1971
- 5 **SAMPO IN THE MOUNTAIN**  
Kauko Räike 1975

- 6 **FRIENDS**  
Lauri Räike 1976
- 7 **HOME BASE**  
Ossi Somma 1976
- 8 **SHARED RESPONSIBILITY**  
Marjaana Tykkyläinen 1985
- 9 **YOUTH**  
Marjo-Riitta Kohtamäki 1991
- 10 **THOUGHT**  
Kari Tykkyläinen 1992
- 11 **CLOWN**  
Matti Kalkamo, Heli Ryhänen 1994

- 12 **HE WILL BE SOMETHING**  
Ossi Somma 1994
- 13 **ANGEL**  
Valts Barkans 1995
- 14 **UNTITLED**  
Timo Hannunen 1995
- 15 **EAGLE**  
Karlis Ile 1995
- 16 **UNTITLED**  
Antti Immonen 1995
- 17 **UNTITLED**  
Pauls Jaunzems 1995

- 18 **REST**  
Liisa Juhantalo 1995
- 19 **SUN WHEEL**  
Martina Klouzova 1995
- 20 **LEAP**  
Marianne Laiti 1995
- 21 **KANKAANPÄÄ FINDS COLUMBUS**  
Mauri Lehikoinen 1995
- 22 **EARTH GENE**  
Tobias Mellberg 1995
- 23 **MOTHER**  
Marko Mertala 1995

- A. Town Hall 1967  
Architects Kaija and Heikki Siren
- B. Sports Centre  
Indoor swimming pool 1970, Gym for ball games 1975  
Architects Kaija and Heikki Siren
- C. Parish Centre 1971  
Architects Kaija and Heikki Siren
- D. Health Centre 1985  
Architect's Office Veikko Voutilainen
- E. Rehabilitation Centre 1991  
Architect's Office Helamaa & Heiskanen
- F. Office Block 1992  
Architect's Office Kouvo & Partanen
- G. Art School 1995  
Architect's Office Kouvo & Partanen
- H. High School 1996  
Architect's Office Küttner
- I. Music Institute 2001  
Architect's Office Küttner

- 24 **MEMORIA**  
Pertti Mäkinen, Reijo Paavilainen 1995
- 25 **THIS PLACE**  
Mindaukas Navakas 1995
- 26 **FLOWER**  
Michal Novotny 1995
- 27 **STONE AXE**  
Pirkko Nuutinen 1995
- 28 **PRAYER**  
Soli (Pia Hyppönen) 1995
- 29 **TOTEM**  
Anssi Taulu 1995
- 30 **LIFE OF STONE**  
Anitta Toivio 1995
- 31 **SILENCE OF LOVE**  
Matti Varik 1995
- 32 **BROKEN WINDOWS**  
Vytautas Zaltauskas 1995
- 33 **RELIEF**  
Tiina Laasonen 1995
- 34 **WORLD WATER**  
Minna Sjöholm 1995
- 35 **MEANDER**  
Johanna Huhtamaa, Julia Janka, Susanna Vasu, Taina Heino 1995
- 36 **PORTRAIT**  
Anitta Toivio 1996
- 37 **MY MIND THINKS**  
Pertti Mäkinen, Reijo Paavilainen 1996
- 38 **THREE KINGS**  
Liv Due 1997
- 39 **MEETING OF THE THREE CIRCLES**  
Miloslav Fekar 1997
- 40 **FAMILY**  
Einar Mar Gudvardarson 1997
- 41 **BEACH STONE IN LEVEL**  
Gunn Harbitz 1997
- 42 **LOVELY PLACE**  
Ilpo Heinänen 1997
- 43 **DELET**  
Simon Häggblom 1997
- 44 **WOMAN'S TORSO**  
Antti Immonen 1997
- 45 **FIANCE**  
Villu Jaanisoo 1997
- 46 **RELATIONSHIP**  
Villu Jaanisoo 1997
- 47 **STONEFLOWER**  
Liisa Juhantalo 1997
- 48 **UNTITLED**  
Börkur Jónsson 1997
- 49 **HOLE STORY**  
Talvikki Lehtinen 1997
- 50 **FOX**  
Mari Luukko 1997
- 51 **TIME CAPSULE**  
Markku Ojala 1997-2000
- 52 **WHEEL**  
Reijo Paavilainen, Pertti Mäkinen 1997
- 53 **BUTTERFLY**  
Sakari Peltola 1997





- 54 **HAMMERKLAVIER**  
Maarit Puhakka 1997
- 55 **ORWELL**  
Tommi Sarkapalo 1997
- 56 **EKSTROVERTS**  
Tero Simonen 1997
- 57 **RUNESTONE**  
Anne Toivanen 1997
- 58 **K I**  
Mari Toivanen 1997
- 59 **CONSTRUCTION, STEPS - MONUMENT**  
Petra Valentova 1997
- 60 **KAISA**  
Tommi Sarkapalo 1997
- 61 **COLOURED ANGLES**  
Juhani Tarna 1997
- 62 **INNER EXTERIOR**  
Juhani Tarna 1998
- 63 **BOSOM OF THE SCENERY**  
Marja Tarna 1998
- 64 **MY HOME IS MY CASTLE**  
Ossi Somma 1997/1998
- 65 **TOUCH**  
Erikka Fyrand 1998
- 66 **PORTRAIT**  
Anne Alho 1998
- 67 **BED**  
Ensio Härkönen 1998
- 68 **WRESTLING MAT**  
Antti Raitala 1998
- 69 **CONNECTED**  
Anssi Taulu 1998
- 70 **SPRING**  
Sirpa Vartti 1998
- 71 **THE OWL AND THE SNAKE SING LILITH'S OPERA**  
Antti Immonen 1999
- 72 **AINO**  
Paula Salmela 1999
- 73 **CASTS**  
Päivi Jokinen 1999
- 74 **SIGNS**  
Päivi Jokinen 1999
- 75 **BREAKFAST ON THE GRASS**  
Tiina Laasonen 1999
- 76 **TRACES**  
Virve Lilja 1999
- 77 **ARBOS, gates at the graveyard**  
Maarit Puhakka
- 78 **BRICK GATE**  
Toivo Lepistö, Ensio Härkönen 2000
- 79 **NET**  
Ensio Härkönen 2000
- 80 **SUNSET**  
Ilpo Heinänen 2000
- 81 **RIGA – REYKJAVIK**  
Einar Mar Gudvardarson, Karlis Ile 2000
- 82 **STONE SEATS**  
Rosa Sigrun Jónsdóttir 2000
- 83 **MILLSTONE**  
Sakari Peltola 2000
- 84 **LONGING**  
Tapio Kettunen 2001
- 85 **FACE**  
Pia Haapala 2001
- 86 **DO WE HEAR**  
Erja Kujansuu 2001
- 87 **GRIP**  
Tarja Takkinen 2001
- 88 **WITH WINGS OF THOUGHT**  
Antti Maasalo 1997
- 89 **MESSAGE FROM THE MOTHER EARTH**  
Antti Maasalo 1997
- 90 **THE FOUND TIME**  
Maarit Puhakka, Anitta Toivio, Timo Hannunen, Tero Liljamo, Marko Mertala, Ilpo Heinänen, Mikko Karvinen 1998
- 91 **LANDSCAPE PIECE**  
Mindaukas Navakas 1998
- 92 **ONE ON THE OTHER**  
Villu Jaanisoo 1998
- 93 **THINKERS**  
Maarit Puhakka, Antti Immonen, Mauri Lehtikoinen 1998
- 94 **WHITE TORSO**  
Antti Pedrozo 2000
- 95 **WAITING**  
Kaia Tamminen 2001
- 96 **SUN**  
Helena Hyyryläinen 2002
- 97 **TALE**  
Tao Huang, Anni Paunila, Heini Riitahuhta 2003
- 98 **THE KILN**  
Pekka Paikkari 2003
- 99 **LXXXII**  
Lars Holmström 2003
- 100 **BASE BALL**  
Liisa Juhantalo 2003
- 101 **LAMB**  
Marja Patrikainen 2003
- 102 **THRONE**  
Antti Pedrozo 2004
- 103 **FIRST TIME AS A MODEL**  
Emil Cedercreutz 1903/2004
- 104 **APRIL**  
Ensio Härkönen 2004
- 105 **HOOF TRACK**  
Liisa Juhantalo 2004
- 106 **WORK PRAISES ITS CREATOR**  
Hanna Luukkonen 2006
- 107 **DOVE OF PEACE**  
Reijo Paavilainen, Pertti Mäkinen 2006
- 108 **FOREST OF LIGHT**  
Roope Siirainen 2007

*”The Circle of Art and Path of Art form the physical surroundings for the works of art, they outline the frame story which is complemented by individual works of art to a rambling tale. The Circle is constantly changing, maturing with age, it will be carried out step by step, it consists of permanent and changing parts, it changes with the times of day and with the seasons. The Circle of Art grows by interaction between local – the town, its inhabitants and artists – and external trends of ideas, invited artists and occasional visitors.”*  
Staffan Lodenius, Architect’s Office A-konsultit 1997



The logo of the Circle of Art, commemorative plate and medal “Glances at Kankaanpää” have been designed by sculptors Pertti Mäkinen and Reijo Paavilainen. The concrete plate is to be fitted on the pavement, it is engraved with the steel logo of the Circle. The company or community which purchases the plate will have its name engraved on the logo. The medal will remain as a keepsake and there will be a permanent mark on the Circle. The profit is focused on maintaining the art heritage.



## GALLERIES

Art culture in Kankaanpää is enriched by several exhibition galleries and art cafés. Most of them host art exhibitions around the year.

### T Gallery of the Kankaanpää Art School

Satakunta University of Applied Sciences,  
Fine Art  
Paasikivenkatu 24  
Tel. +358 2 620 6150, +358 2 620 6191  
[www.samk.fi](http://www.samk.fi)



### R Gallery Räikkälä

Art sale, framing, art equipments  
Keskuskatu 33  
Tel. +358 2 572 1254  
[www.taideraikkala.com](http://www.taideraikkala.com)

### G Kankaanpää Gallery

Changing exhibitions  
North Satakunta Adult Education Centre  
Jämsintie 2  
Tel. +358 2 577 2440,  
+358 2 577 2448  
[www.psao.fi](http://www.psao.fi)



**Kankaanpää Town Museum**  
Collections of Kauko and Sinikka Räike  
Museokatu 10, Niinisalo  
Tel. +358 2 578 7454  
[www.kankaanpaa.fi](http://www.kankaanpaa.fi)

## ART CAFÉS



**P Postelli**  
Gallery and gift shop,  
tourist info  
Keskuskatu 51  
Tel. +358 2 577 2411  
[www.kankaanpaantaitotiimi.fi](http://www.kankaanpaantaitotiimi.fi)

### Pettu-Eerikin Hovi

Antiques, changing exhibitions,  
restaurant services  
Venestie 480, Venesjärvi  
Tel. +358 2 578 9310  
<http://pettueerikki.tripod.com>



### N Art café Naula

Changing exhibitions  
Torikatu 15  
Tel. +358 2 578 8834  
[www.naula.info](http://www.naula.info)

## ARTIST RESIDENCE

### S Sotka

Satakunta University of Applied Sciences,  
Fine Art  
Accommodation and working facilities  
for international and Finnish artists and  
art teachers  
Tel. +358 2 620 6150, +358 2 620 6191  
[www.samk.fi](http://www.samk.fi)  
[http://www.artists.fi/studio/suomi\\_ateljeetluettelo.html#sotka](http://www.artists.fi/studio/suomi_ateljeetluettelo.html#sotka)





# THE TOWN OF BRICK AND ART



Pekka Paikkari: The Kiln 2003. (Photo: Pekka Paikkari)



Brick gate "Hard working bricklayers" symbolizes brick industry in Kankaanpää. Design and donation by industry councillor Toivo Lepistö, Pansia Oy. Reliefs by sculptor Ensio Härkönen.

Kankaanpää is a young town which is characterized by the rough heath nature of Northern Satakunta and the tradition of construction in brick. Skilful design has always been appreciated in Kankaanpää both in the public construction works and in the town planning. Modern townscape is complemented by rich public art. As a symbol of persistent work the town accepted the SAFA award of The Finnish Association of Architects in 2000.



"Thought" by Kari Tykkyläinen was commissioned by The Finnish State Art Collection and completed in 1992. Office Block, Architect's Office Kouvo & Partanen.

Red bricks have for long been fabricated from the soil of Kankaanpää, first manually in the workshops and later on industrially. This local tradition can be seen in the townscape. Central public buildings in the town, Town Hall, Sports Centre and Parish Centre, represent simplified and timelessly beautiful "architecture Siren". Kauko Räike began the artistic sculpting of red brick in Kankaanpää. Brick relief "Growth" was completed at the room of town board when the Town Hall was constructed in 1967. Red brick is being used also in environmental building, e.g. in the park Linnanpuisto and as a material for the works of art.

The brick look of the town was enriched in 2003 along with the extensive exhibition "Glow". Ceramists, sculptors and art students presented works of brick and ceramic in different places of the town. After the exhibition as a permanent work of art remained in front of the Indoor

ice-skating rink the work "Kiln Sculpture" built by six master masons and artist Pekka Paikkari. Also the work "Tale", the fairyland tiled on the walls of a transformer by ceramists Heini Riitahuhta, Anni Paunila and Tao Huang remained as a permanent work of art. Base ball got also a new totem at the lawn by the road Laviantie.

Art town is reality. Art is emerging into our town all the more also off private persons' and different communities' initiative. The most recent example is the work "Work praises its creator" by Hanna Luukkonen, it was completed in 2006 at the entrance of Northern Satakunta Vocational Institute. Commissioned by the International Centre of the Finnish Defence Forces on 24 October 2006 in Niinisalo Kankaanpää was revealed the work "Dove of Peace" by Pertti Mäkinen and Reijo Paavilainen. The work symbolizes 50 years of Finnish peacekeeping work done in Niinisalo.



In connection with the exhibition "Glow" the transformer was tiled on the theme tales of woods. The work "Tale" was carried out by young ceramists Heini Riitahuhta, Anni Paunila and Tao Huang.



Sculpture "Portrait" by Anitta Toivio was created in 1996 during the symposium of ceramic sculpture. Kankaanpää Art School 1995, Architect's Office Kouvo & Partanen.



Sergei Aloian, an artist from Irkutsk, set hundreds of little bells into the pines of Town Hall's park where they tinkled in the wind. "Sounds of the Past Summer" was presented in the fall 2004.

Town Hall 1967, Architects Kajja and Heikki Siren.



Strength of the stone sculptures is being challenged by new materials and constantly changing dialogue of art. Works of snow, ice, peat and willow are short-lived but remain as memories and pictures. Communal art happenings in Kankaanpää strengthen participants' bonds to different places in the art town. Along with the changes on the Circle of Art unique art history of one's own experiences becomes hopefully reality for more and more wanderers on the Circle.

# EXHIBITIONS



Textile works of the exhibition "Ends of cloth" coloured the townscape in summer 2002. On the left "Five Swings in the Park" by Ulla-Maija Vikman, on the right the work "Everyday Dreams" by Maiju Ahlgren.



Exhibition "Again" in summer 1998 was the first public outdoor art exhibition in Kankaanpää. Exhibition "Once upon a summer" took place in 1999. Graduates from the Kankaanpää Art School were invited in both the exhibitions.

"Vibration" was an extensive exhibition of local artists carried out on the Circle of Art, galleries and store windows in 2001. Organizer of the exhibition was the Art Society of Kankaanpää, which got down to organize large summer exhibition also in 2002 when Maija Pellonpää-Forss, who hails from Kankaanpää, was chosen as the Textile artist of the year. Exhibition "Ends of cloth" (Kankaan päät) showcased outdoors Finnish textile art by 15 textile artists. At the same time there were more intimate textile art presented in the galleries and

the series of exhibitions "Devotional pictures" was introduced in the Kankaanpää church.

Art Week in Northern Satakunta has become customary art happening connecting all the forms of art, also art promenades are popular events. Since 2000 TEHDAS ry, association formed by the Art School students, has carried through unique performances and art happenings enriching everyday life also outside Kankaanpää.

Significant year of art happenings was spent in 2005, when the Kankaanpää Art Society, the Kankaanpää Art School (today Satakunta University of Applied Sciences, Fine Art) and the Kankaanpää Music Institute celebrated their 40th anniversary.

*"With the help of art you can improve the quality of environment, give the audience possibility to experience new things in a familiar setting and raise responsibility and understanding on one's own doorstep. Works of art create new social setting, where people can meet, but at the very least the works of art give the showplace own meaning."*

Matti Velhonoja



During Nordic peat sculpture symposium in 1998 ten works of art were created. In the picture people sit on the work "Between" by Anne Kaurin and Evelyn Scobie.

# EXPERIMENTAL PROJECTS

# ENVIRONMENTAL ART



Erja Honkanen: Laundry day. Exhibition "Again" 1998. (Photos: Majja Anttila)



The park Leijonapuisto underwent a transformation in summer 2005 as an initiative of the town gardener Ilpo Möttönen's design.

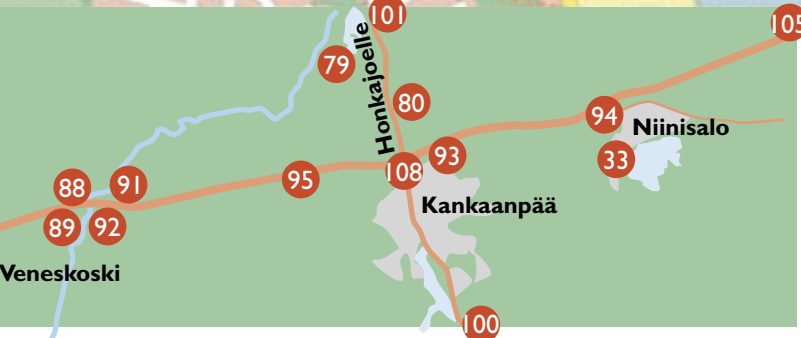
*"Processes of art reflect the changes and motion of the society. Artists function as antennas of our time and come across with their audience directly in the townscape."*

Liisa Juhantalo



Snow and ice have inspired sculptors of Kankaanpää Art School to create works in Kankaanpää and neighbouring towns on a yearly basis.





"Forest of Light" by Roope Siirainen will be completed in Kankaanpää intersection in 2007.

The works placed outside the Circle of Art and the Path of Art (shaded route on the map) are marked on the map. On the map below there are marked those works of art along the Pori - Kankaanpää Art Route that are situated on the area of Kankaanpää and also the works of art outside the town centre. Map of the Circle of Art and list of works are shown on the centrefold.

### General information

Kankaanpää Town Hall  
Kuninkaanlähteenkatu 12  
P.O.Box 36, 38701 Kankaanpää  
Tel. +358 2 57 700  
[www.kankaanpaa.fi](http://www.kankaanpaa.fi)

### Tourist information and Guide service

Postelli  
Keskuskatu 51  
38700 Kankaanpää  
Tel. +358 2 577 2411

### Art Projects

Kankaanpää Art School /  
Satakunta University of Applied Sciences, Fine Art  
Paasikivenkatu 24  
38700 Kankaanpää  
Tel. +358 2 620 6192, +358 2 620 6150



Art town  
Kankaanpää